

Laura Lynne Freeman

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Highly versatile collaborative pianist with a passion for working with vocalists and instrumentalists. Embodies a style of musical collaboration that seeks to highlight the individuality of each person, while promoting confident and professional ensembles.

Work Experience

Graduate Assistant at Syracuse University (2021-2023)

- Instructor for non-major piano skills courses, overseeing up to 12 students per class section
- Collaborative pianist for vocal and instrumental recitals, pianist for SU Crouse Chorale
- Teaching assistant for undergraduate music major keyboard skills classes

Pianist for Terry Fyke's Main Street Players (2018-present)

- Utilizes excellent sight-reading skills for playing musical theater auditions
- Assists director as a reliable rehearsal pianist for dance and music rehearsals
- Performed Keyboard part in multiple shows, programmed patches in Mainstage software

Pianist at United Methodist Church of North Chili (2018-2021)

- Responsible for organizing and providing music for weekly services, funerals, and weddings
- Collaborated closely with choir director to select music and run rehearsals and sectionals
- Spearheaded the organization of a benefit concert to support St. Jude's Children's Hospital

Collaborative Pianist at Roberts Wesleyan University (2018-2021)

- Supported the Roberts Wesleyan University Chorale in rehearsals and performances
- Assisted the director of the Roberts Wesleyan University Men's Chorus in rehearsals
- Conducted choir sectional rehearsals regularly

Education

Masters of Music in Collaborative Piano (May 2023)

Syracuse University, Syracuse, NY

Bachelor of Science in Piano Performance, summa cum laude (May 2021)

Roberts Wesleyan University, Rochester, NY

Music Festivals and Notable Performances

- Awarded a full fellowship for SongFest Professional Piano Program (2023)
- Performed at Weill Recital Hall at Carnegie Hall, New York City, NY - "Ain't It A Pretty Night" from *Susanna* (2022)
- Attended Opera Viva! Young Artists Summer Program (2022)
- Recorded materials for conference presentation at International IUGTE Conference in Laubegg, Austria (2022)

Skills

- Excellent sight-reading skills, comfortable leading choir warm-ups and reading lead sheets
- 6 years studying voice with functional knowledge of the instrument, alto in audition-only choirs
- 11 years of study on the flute and piccolo, experience playing in musical theater pit orchestras
- 4 years of study on organ, teachers include Dr. Anne Laver, Dr. Bruce Frank, and Dr. Dianne Maynard-Christensen
- Comfortable reading figured bass, experience performing on harpsichord