

Laura Lynne Freeman

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Education

Masters of Music in Collaborative Piano (May 2023)
Syracuse University, Syracuse, NY

Member of Future Professoriate Program at Syracuse University
Candidate for Certificate in University Teaching (May 2023)

Bachelor of Science in Piano Performance, summa cum laude (May 2021)
Roberts Wesleyan University, Rochester, NY

Relevant coursework:

- Piano Pedagogy
- Vocal Coaching, Vocal Literature, Diction in Singing (Italian, German, French, English)
- Instrumental Conducting
- The Musical World of Stephen Sondheim
- Figured Bass Accompaniment

Awards and Honors

Member of Beta Iota - Syracuse University chapter of Pi Kappa Lambda Honor Society

Roy S. Harner Memorial Music Scholarship (2021)

Academic Research and Leadership Honors Program at Roberts Wesleyan University (2019-2021)

- Developed critical thinking, research, and leadership skills pertinent to the field of music
- Worked closely with community mentor, Blackfriars Theater Musical Director, Andy Pratt
- Completed a two-year intensive research project on the topic, *Maximizing Vocal Performance Through Individuality* - online portfolio can be found here:
<https://acrobat.adobe.com/id/urn:aaid:sc:VA6C2:c3e78fa1-12b4-472a-abbb-3833695e68af>

Work Experience

Graduate Assistant at Syracuse University (2021-2023)

- Instructor for non-major piano skills courses, overseeing up to 12 students per class section
- Collaborative pianist for vocal and instrumental recitals
- Teaching assistant for undergraduate music major keyboard skills classes
- Pianist for Syracuse University Crouse Chorale

Pianist for Terry Fyke's Main Street Players (2018-present)

- Utilizes excellent sight-reading skills for playing musical theater auditions
- Assists director as a reliable rehearsal pianist for dance and music rehearsals
- Performed Keyboard part in multiple shows, programmed patches in Mainstage software

Aural Skills Tutor at the Roberts Wesleyan University Learning Center (2019-2021)

- Worked with approximately 15 students struggling with material in Aural Skills I-IV
- Conducted individual and group tutoring sessions
- Guided and motivated students in preparation for exams

Pianist at United Methodist Church of North Chili (2018-2021)

- Responsible for organizing and providing music for weekly services, funerals, and weddings

- Collaborated closely with choir director to select music and run rehearsals and sectionals
- Spearheaded the organization of a benefit concert to support St. Jude's Children's Hospital

Collaborative Pianist at Roberts Wesleyan University (2018-2021)

- Supported the Roberts Wesleyan University Chorale in rehearsals and performances
- Assisted the director of the Roberts Wesleyan University Men's Chorus in rehearsals
- Conducted choir sectional rehearsals regularly

Notable Performances

Weill Recital Hall at Carnegie Hall, New York City, NY - "Ain't It A Pretty Night" from *Susanna* (2022)

Terry Fyke's Main Street Players

- Godspell (2023) - Keyboard I
- Big Fish (2020) - Keyboard I
- Fame (2019) - Keyboard I
- Mamma Mia (2019) - Keyboard II
- Newsies (2018) - Keyboard II

Roberts Wesleyan University Theater Department

- A Charlie Brown Christmas (2018) - jazz piano trio

Music Festivals

SongFest Professional Piano Program (2023)

- Awarded a full fellowship as part of a singer/pianist duo for the upcoming summer program

Opera Viva! Young Artists Summer Program (2022)

- Collaborated with vocalists to perform a program of opera repertoire in Verona, Italy
- Studied recitative, Italian language, musical theater, sacred music, and Alexander Technique
- Attended lessons and lectures with Katherine Ciesinski, Joyce Fieldsend, and J'Nai Bridges

International IUGTE Conference in Laubegg, Austria (2022)

- Collaborated with vocal colleagues to record materials for use in conference presentation:
Movement to Music as a Tool for Interpreting and Performing Art Song

Skills

- Excellent sight-reading skills, comfortable leading choir warm-ups and reading lead sheets
- 6 years studying voice with functional knowledge of the instrument, alto in audition-only choirs
- 11 years of study on the flute and piccolo, experience playing in musical theater pit orchestras
- 4 years of study on the organ, teachers include Dr. Anne Laver, Dr. Bruce Frank, and Dr. Dianne Maynard-Christensen
- Comfortable reading figured bass, experience performing on the harpsichord